

FIG. 4

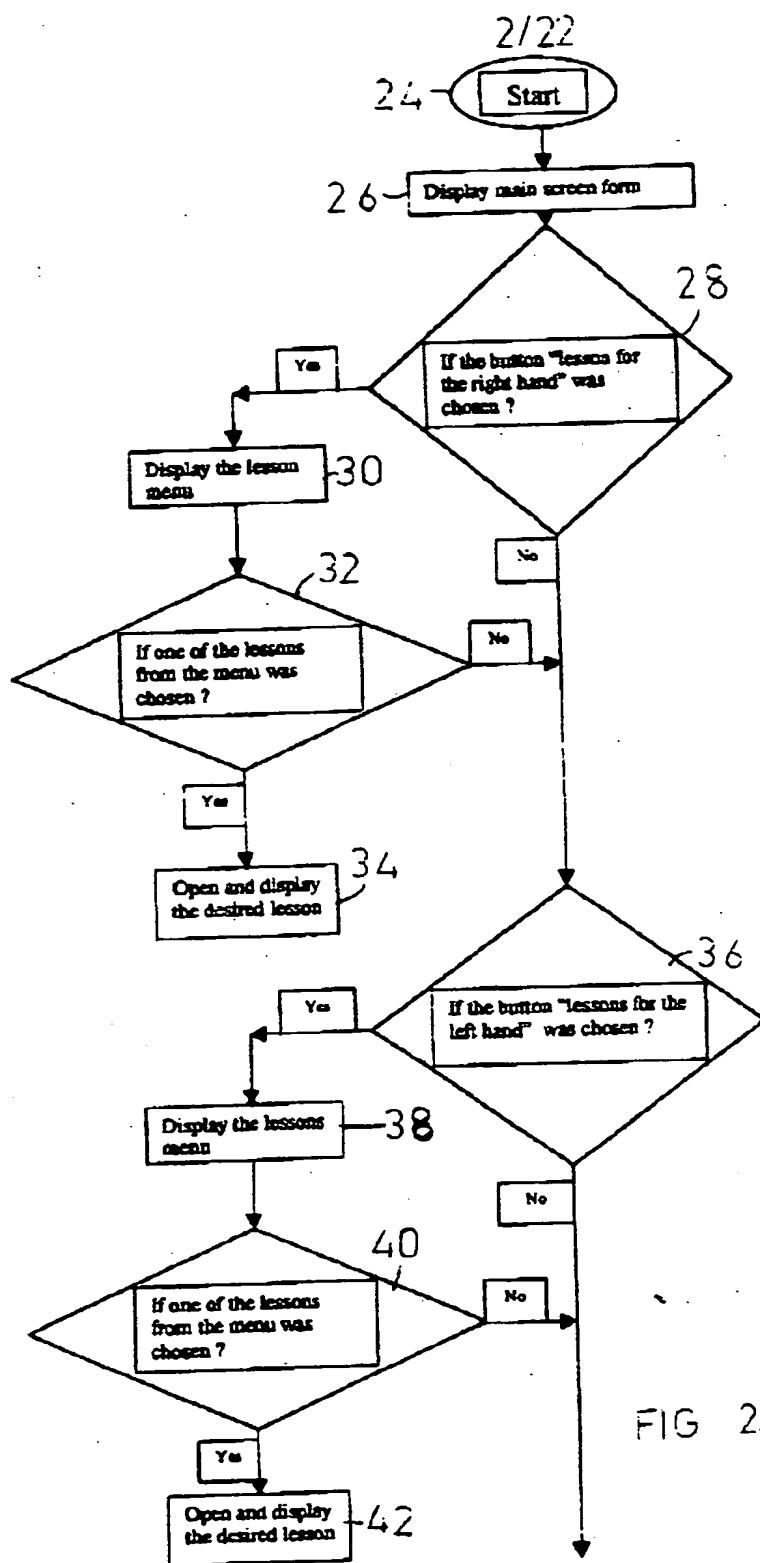


FIG 2A

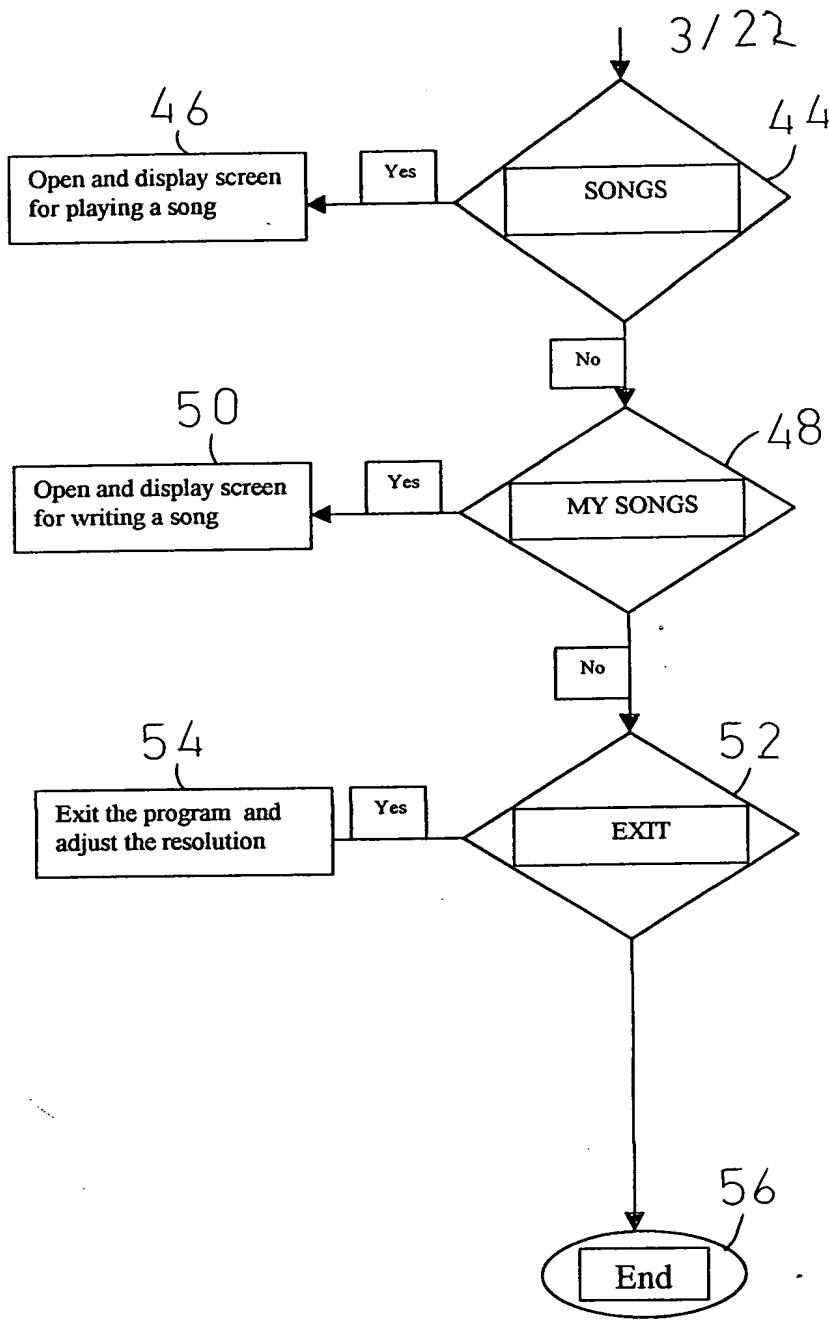
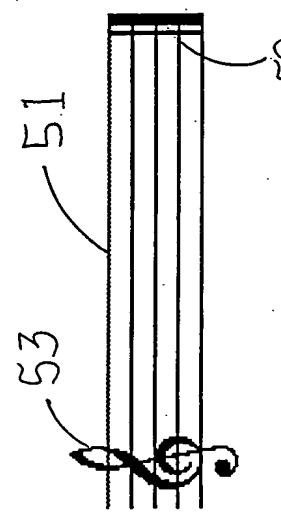


FIG 2/2

# Basic Theory

## The Staff



## The Notes

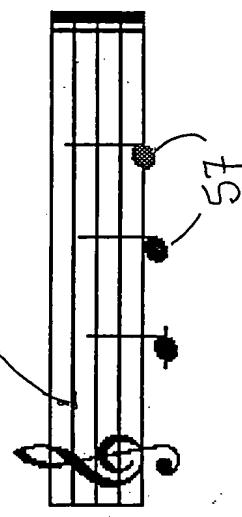
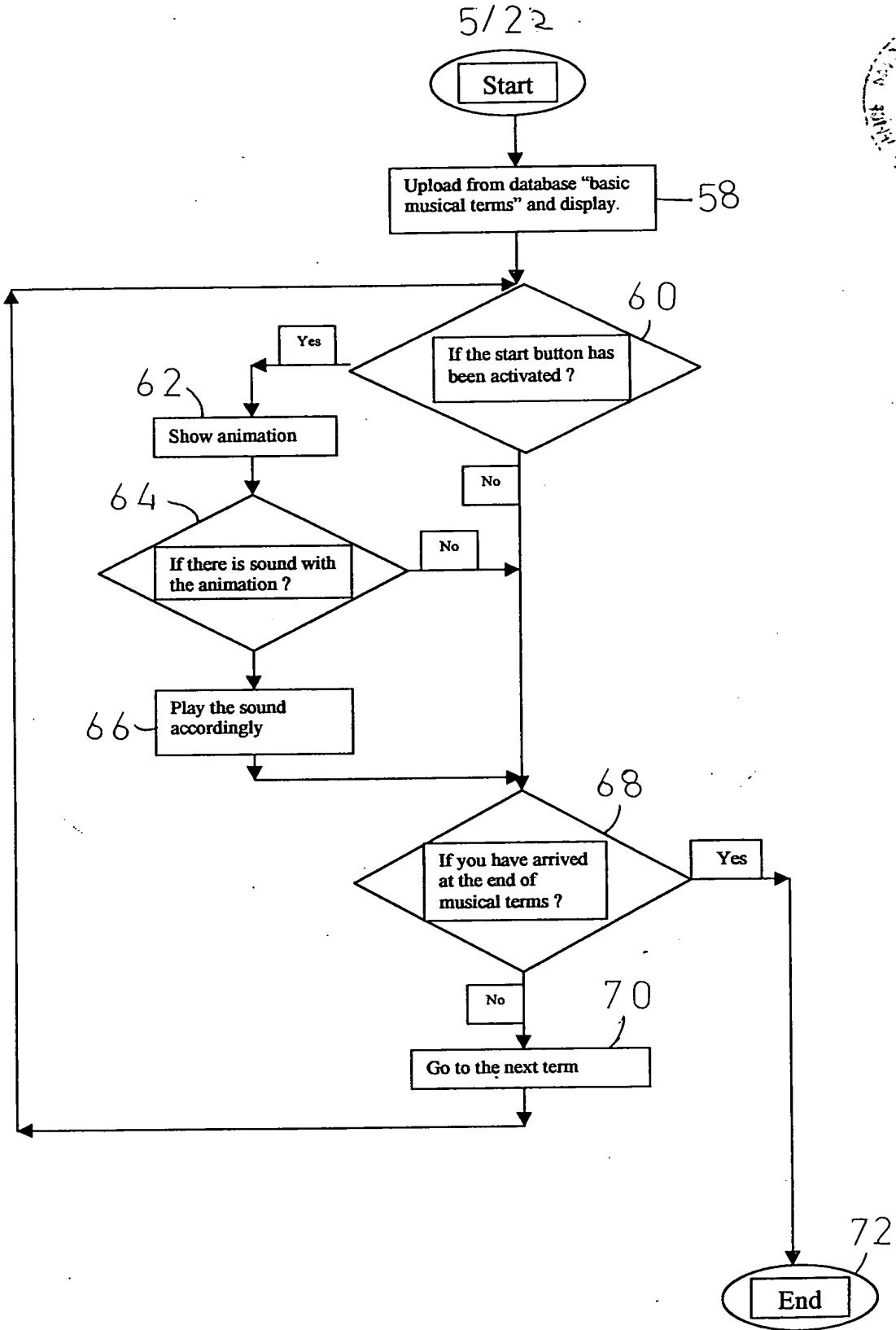


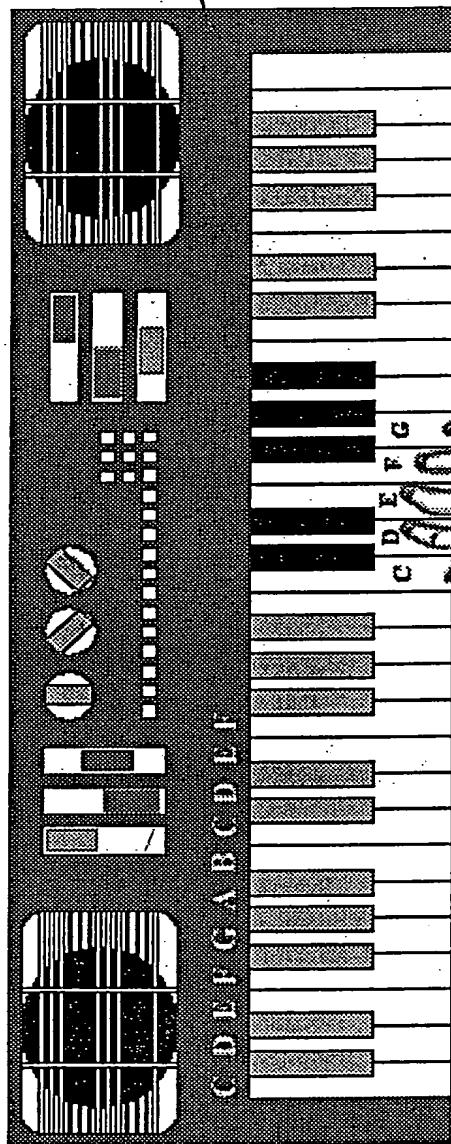
FIG. 3a

4/22

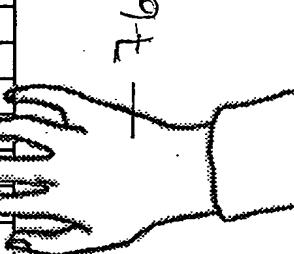


## The Five Notes' Position

6/22

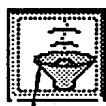


七



## The Diagram Shows

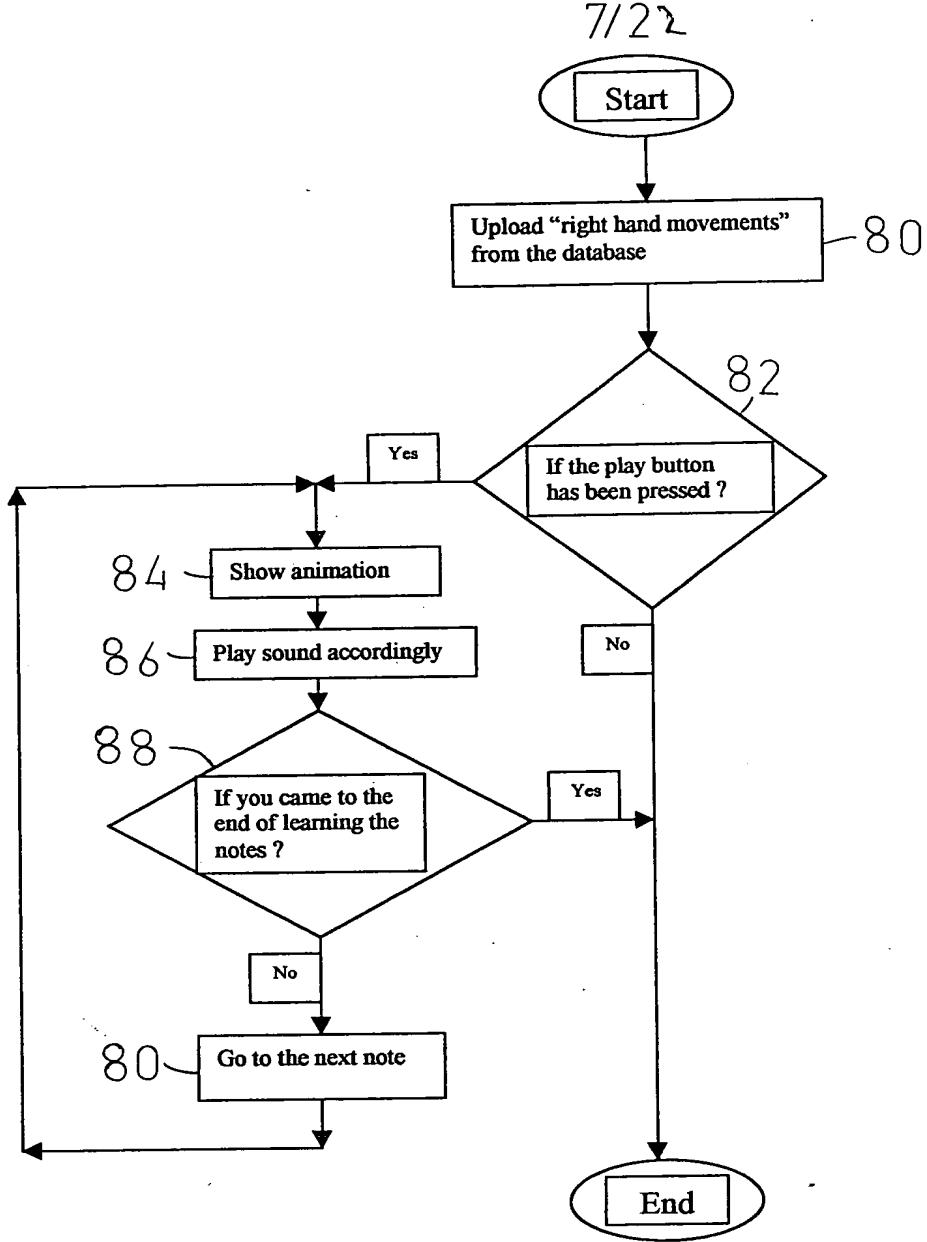
## The Natural Position of the Right Hand Indicating C to G Keys.



8

FIG. 4

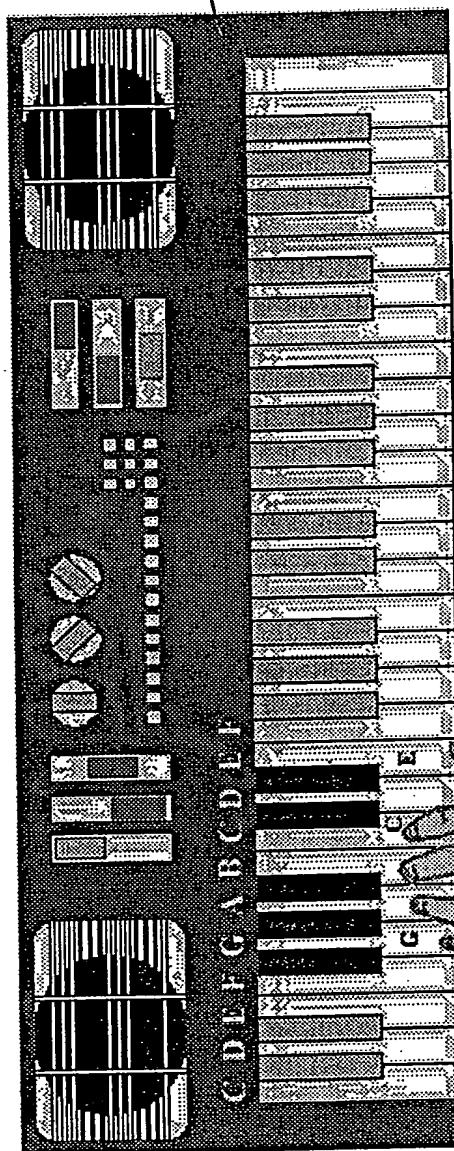




## *The C Major Chord*

8/22

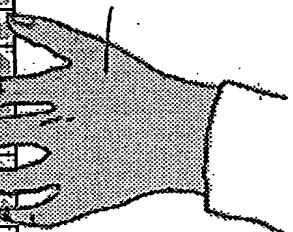
三



G, C and E Are the three notes  
That constitute the C major  
chord.



29



16



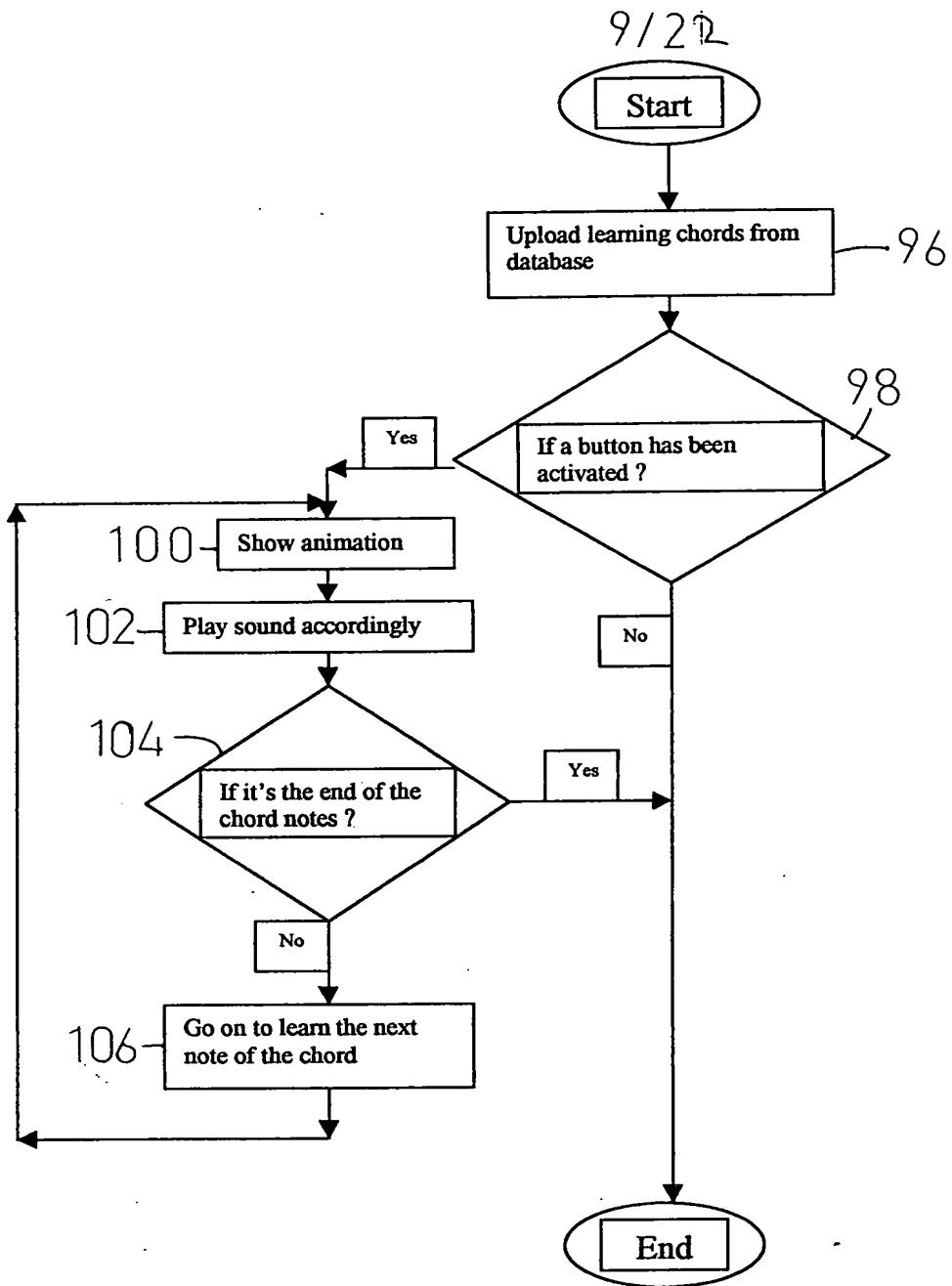


FIG. 7

Do, Re, Mi

112

- Right Hand Warm-up
- Instead of exercising
- Three Dances
- The Rooster
- Warm-up
- Polka
- The Cuckoo
- Row, Row, Row Your Boat
- Lazy Mary
- Run, Mouse, Run

Lightly Row

- "Air" From Mozart
- A Tisket a Tasket
- Jingle Bells
- Saints Go Marching in
- Chopsticks
- Warm-up Eight Notes
- Israel's Folk Song Medley
- Minuet In "G"
- Hokey Pokey
- Classical Song Medley

Theme of Peasant's cantata

- Long Long Ago
- Old Man
- London Bridge
- good Fellow
- Birthday
- The Goat
- Where My Money Goes
- Sur Le Pont
- Polly Wolly Doodle
- MySong

10/27

FIG. 8

114



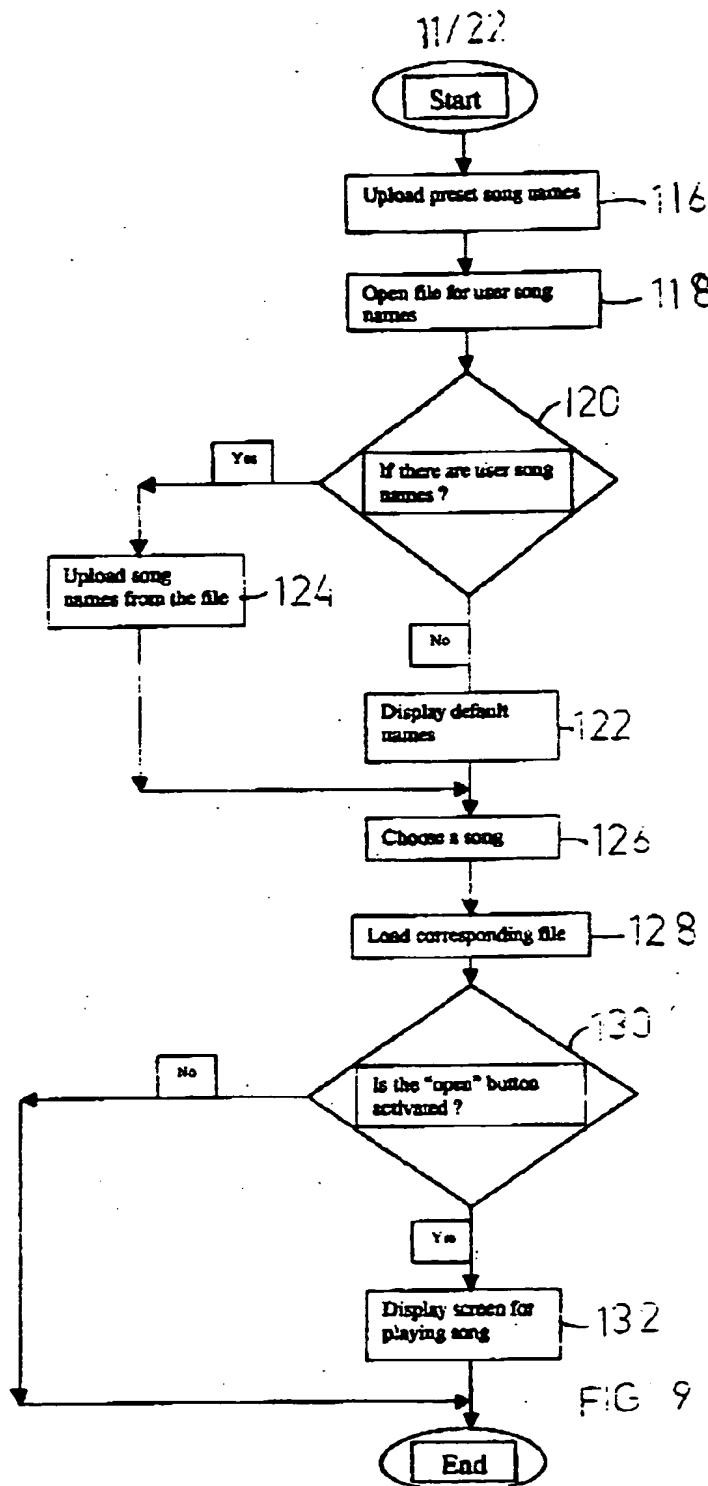


FIG 9

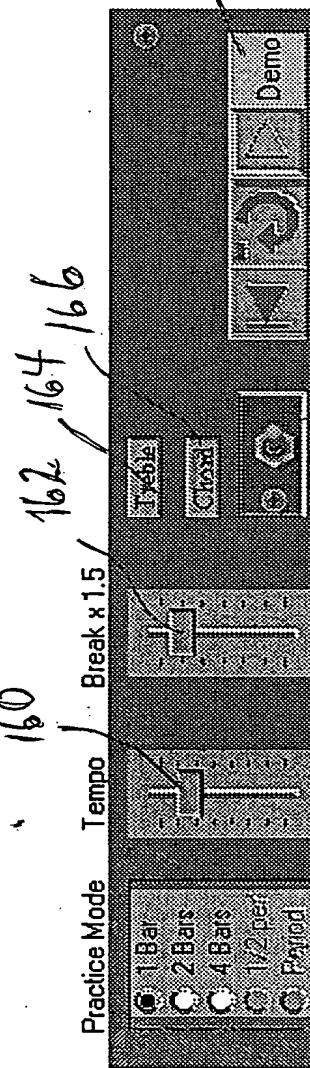
## Sur Le Pont

134

四

= 104

12/22



112



FIG. 10

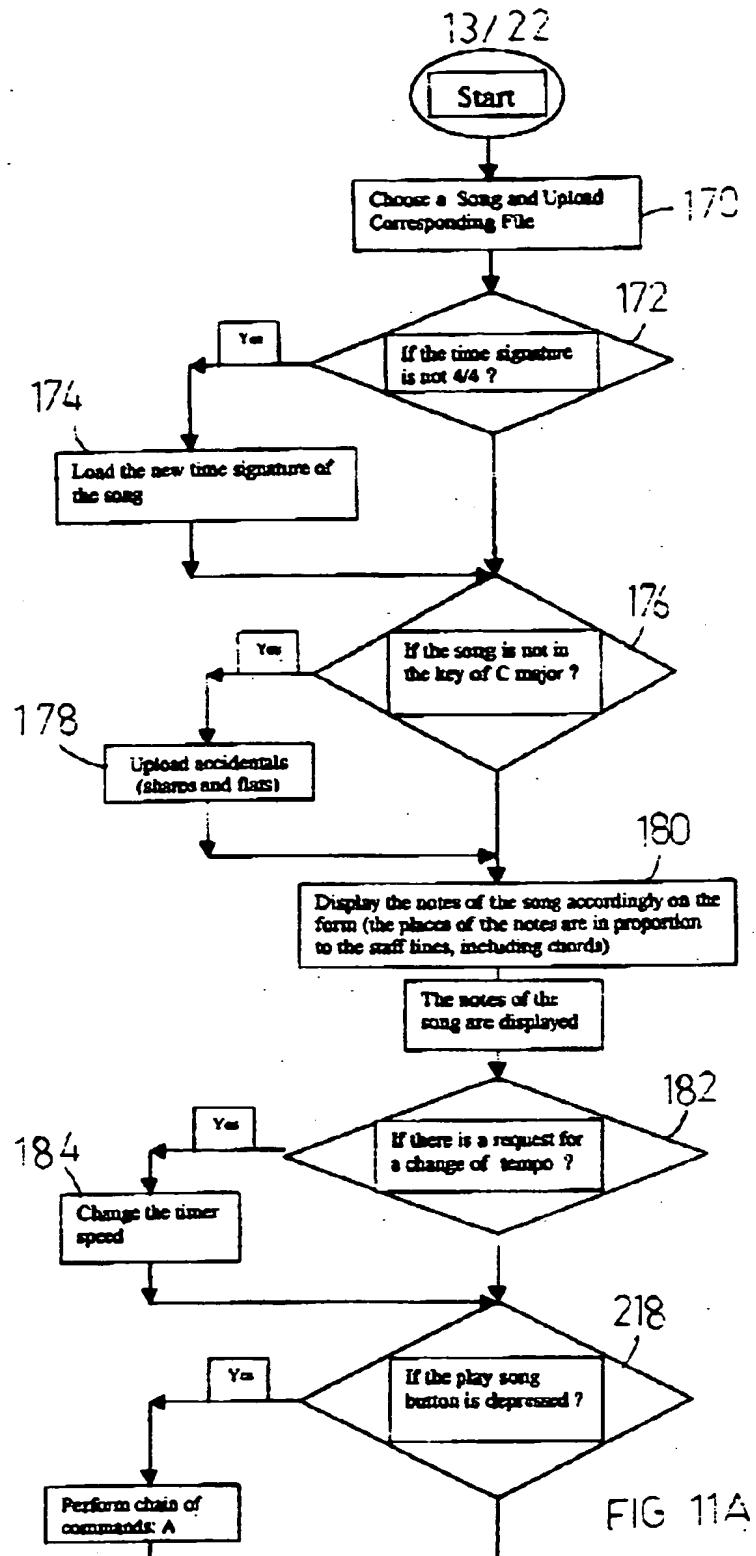


FIG. 11A

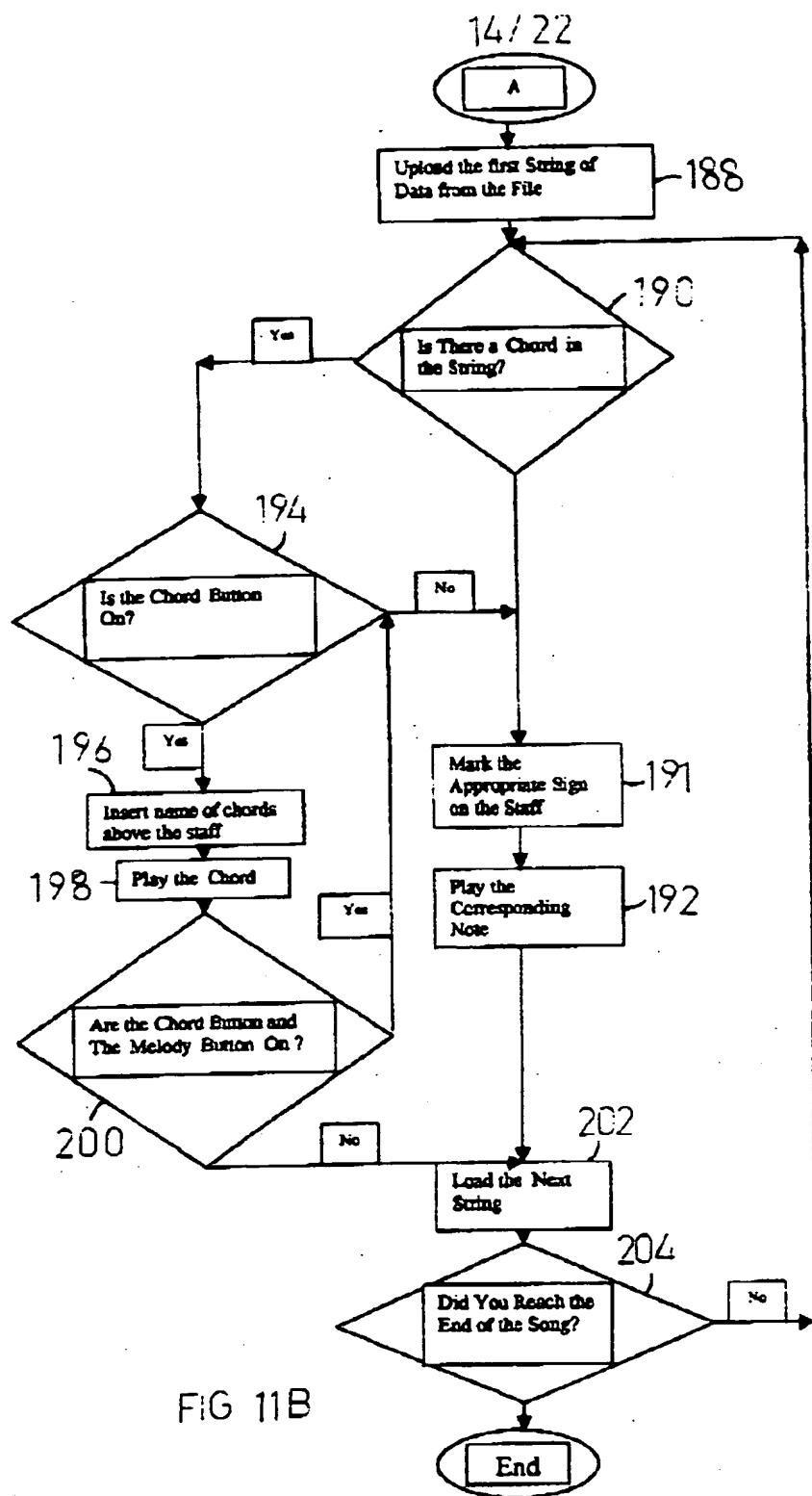


FIG 11B

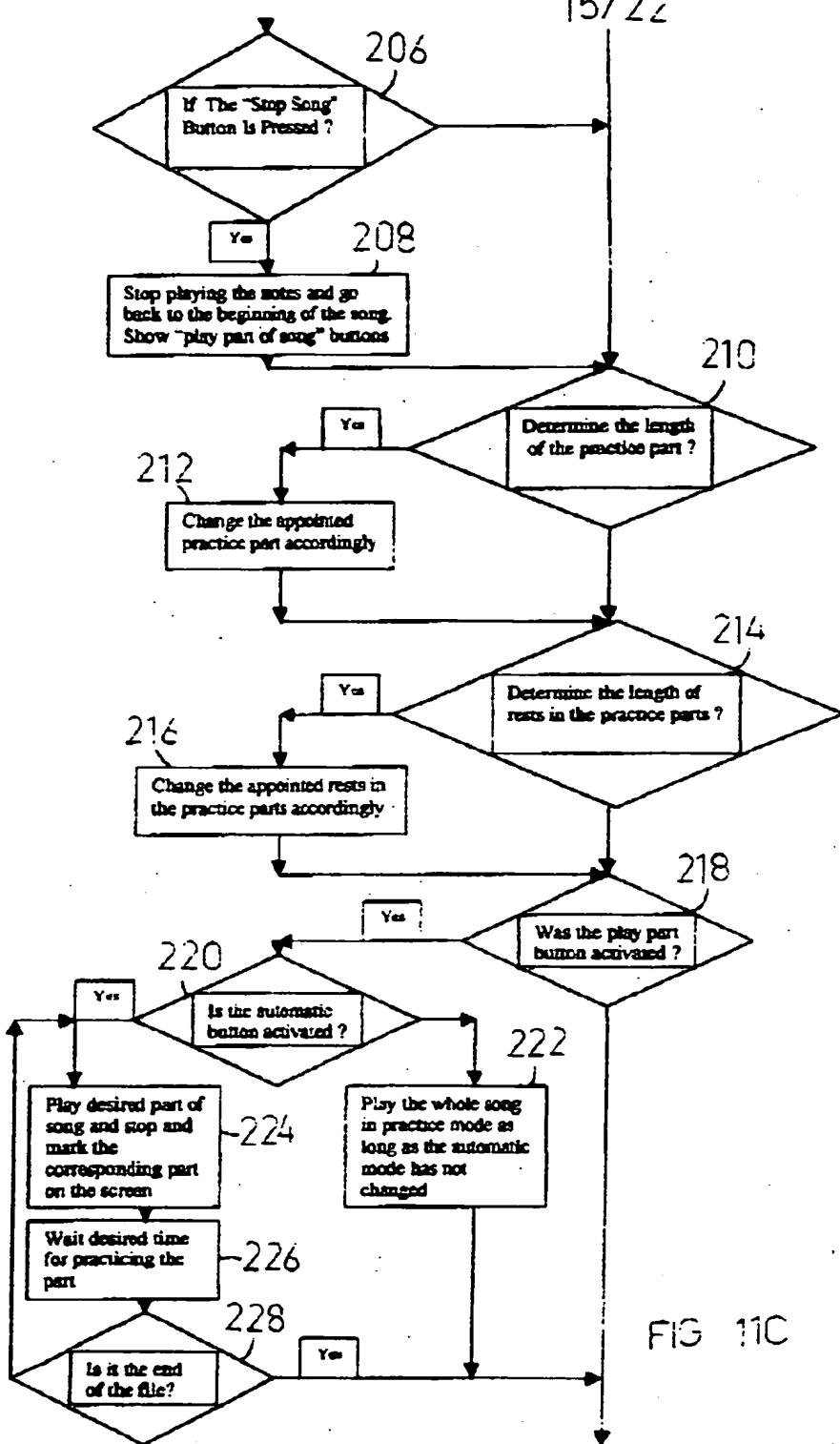


FIG 11C

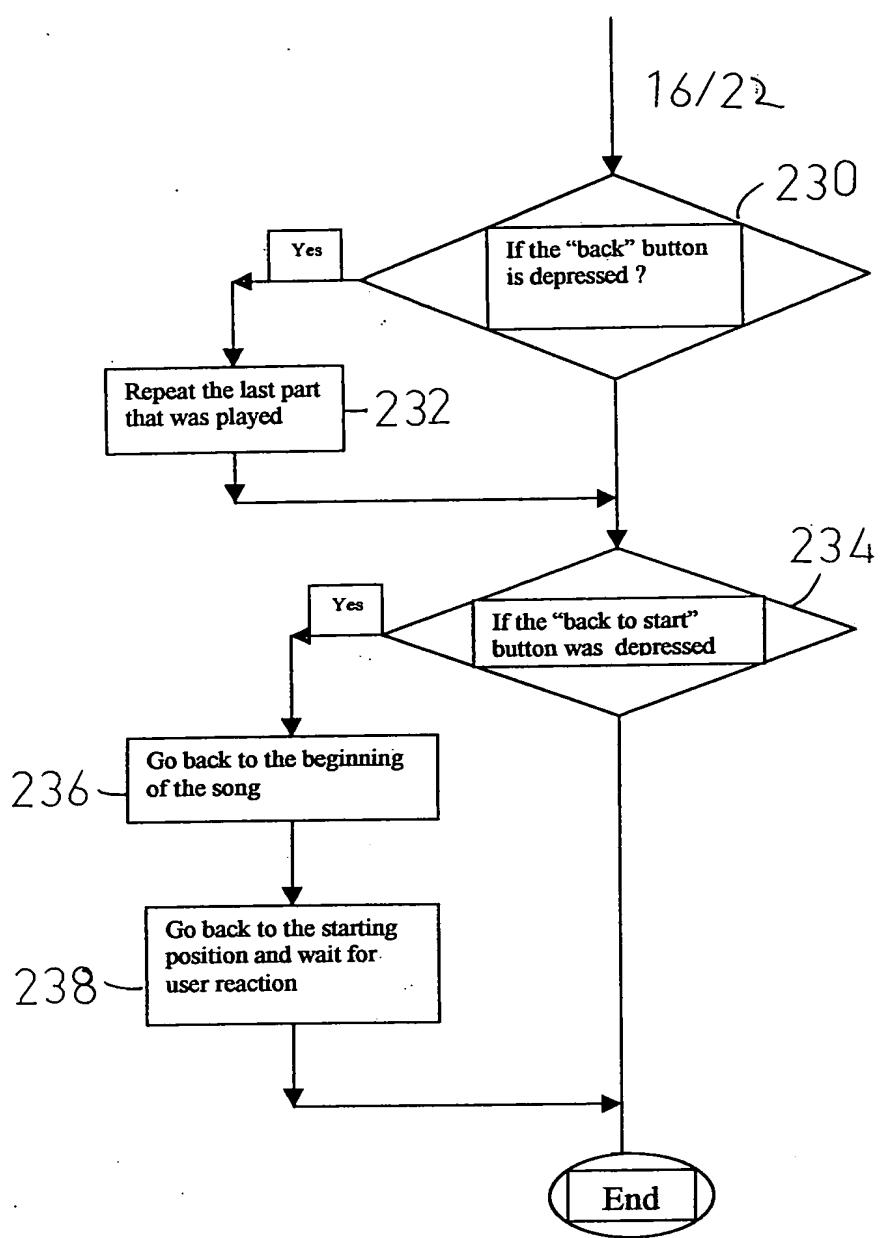


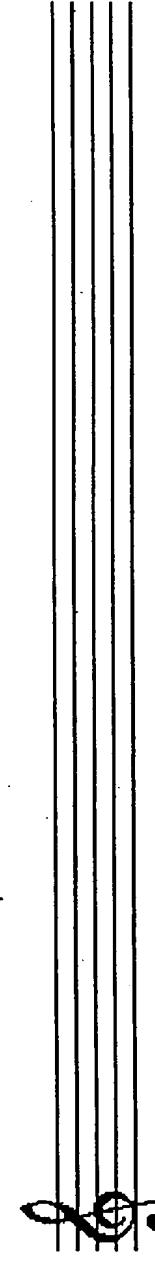
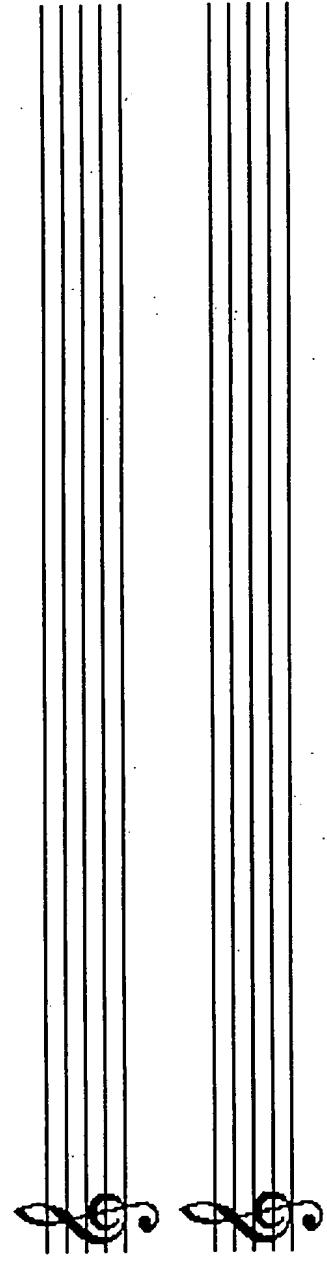
FIG 11/4

104280 25953960

## My Song

242 244

240



246 250 258

252

260

262

264

266

268

270

272

274

276

278

280

282

284

286

288

290

292

294

296

298

300

302

304

306

308

310

312

314

316

318

320

322

324

326

328

330

332

334

336

338

340

342

344

346

348

350

352

354

356

358

360

362

364

366

368

370

372

374

376

378

380

382

384

386

388

390

392

394

396

398

400

402

404

406

408

410

412

414

416

418

420

422

424

426

428

430

432

434

436

438

440

442

444

446

448

450

452

454

456

458

460

462

464

466

468

470

472

474

476

478

480

482

484

486

488

490

492

494

496

498

500

502

504

506

508

510

512

514

516

518

520

522

524

526

528

530

532

534

536

538

540

542

544

546

548

550

552

554

556

558

560

562

564

566

568

570

572

574

576

578

580

582

584

586

588

590

592

594

596

598

600

602

604

606

608

610

612

614

616

618

620

622

624

626

628

630

632

634

636

638

640

642

644

646

648

650

652

654

656

658

660

662

664

666

668

670

672

674

676

678

680

682

684

686

688

690

692

694

696

698

700

702

704

706

708

710

712

714

716

718

720

722

724

726

728

730

732

734

736

738

740

742

744

746

748

750

752

754

756

758

760

762

764

766

768

770

772

774

776

778

780

782

784

786

788

790

792

794

796

798

800

802

804

806

808

810

812

814

816

818

820

822

824

826

828

830

832

834

836

838

840

842

844

846

848

850

852

854

856

858

860

862

864

866

868

&lt;

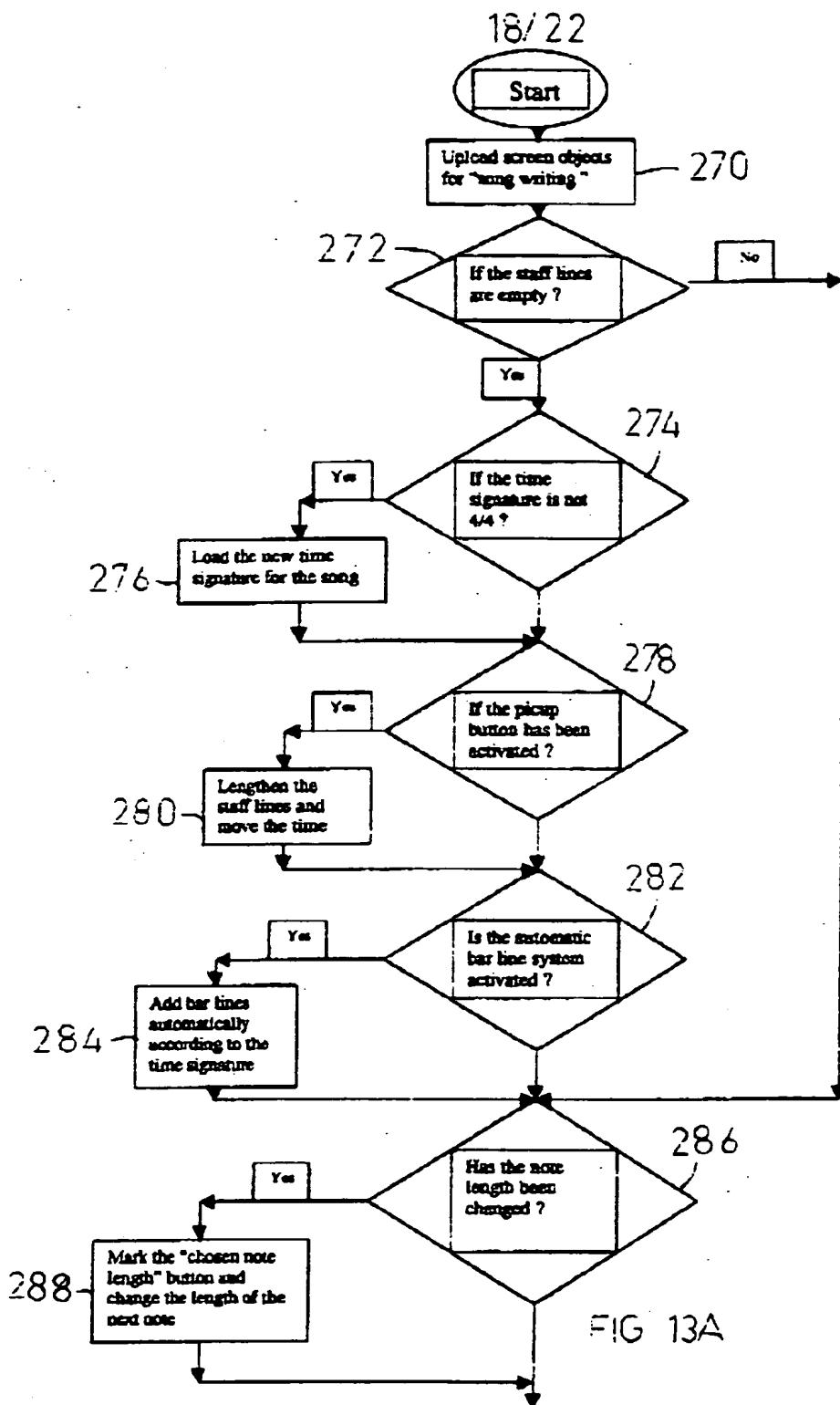


FIG 13A

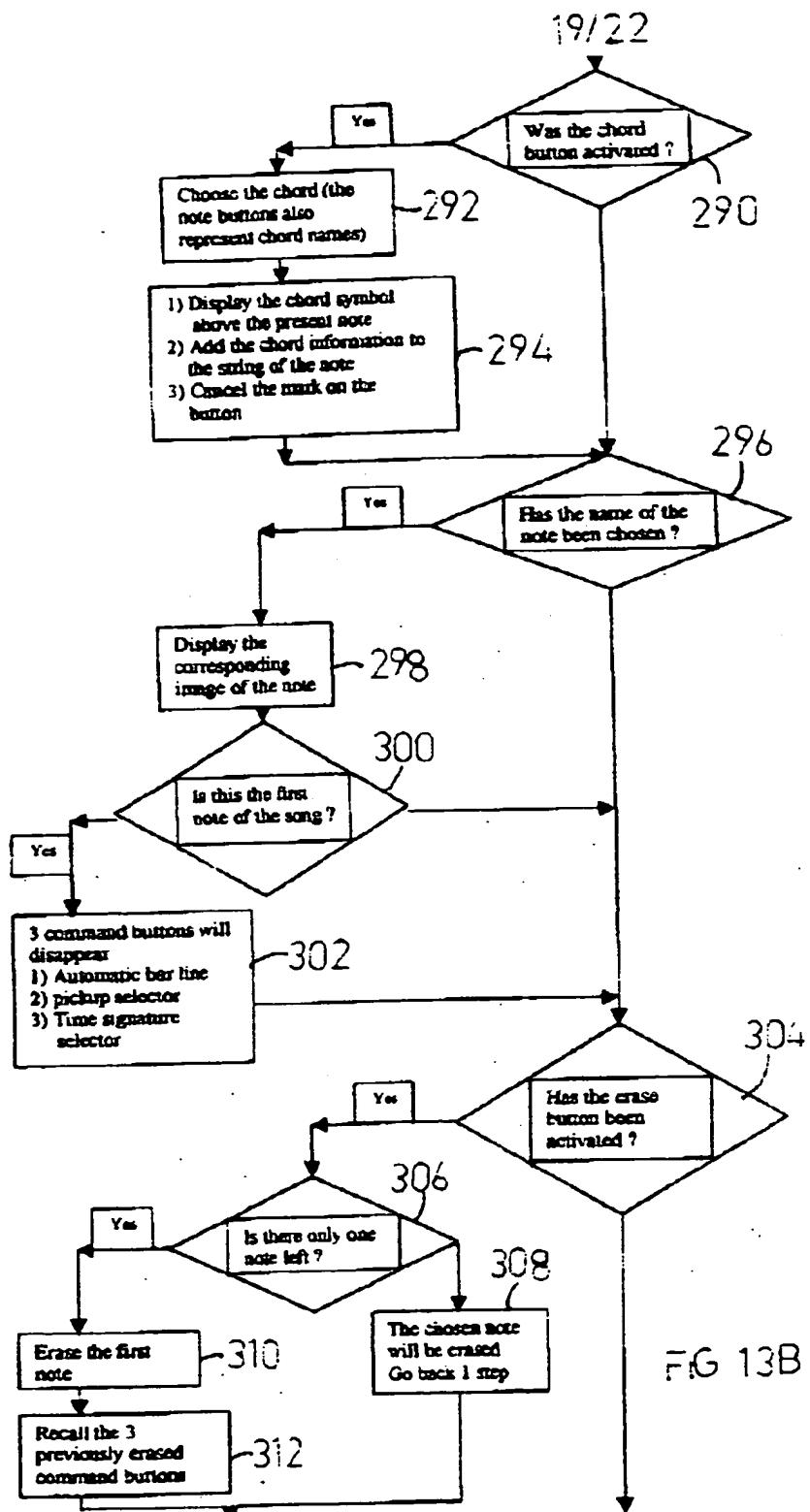


FIG 13B

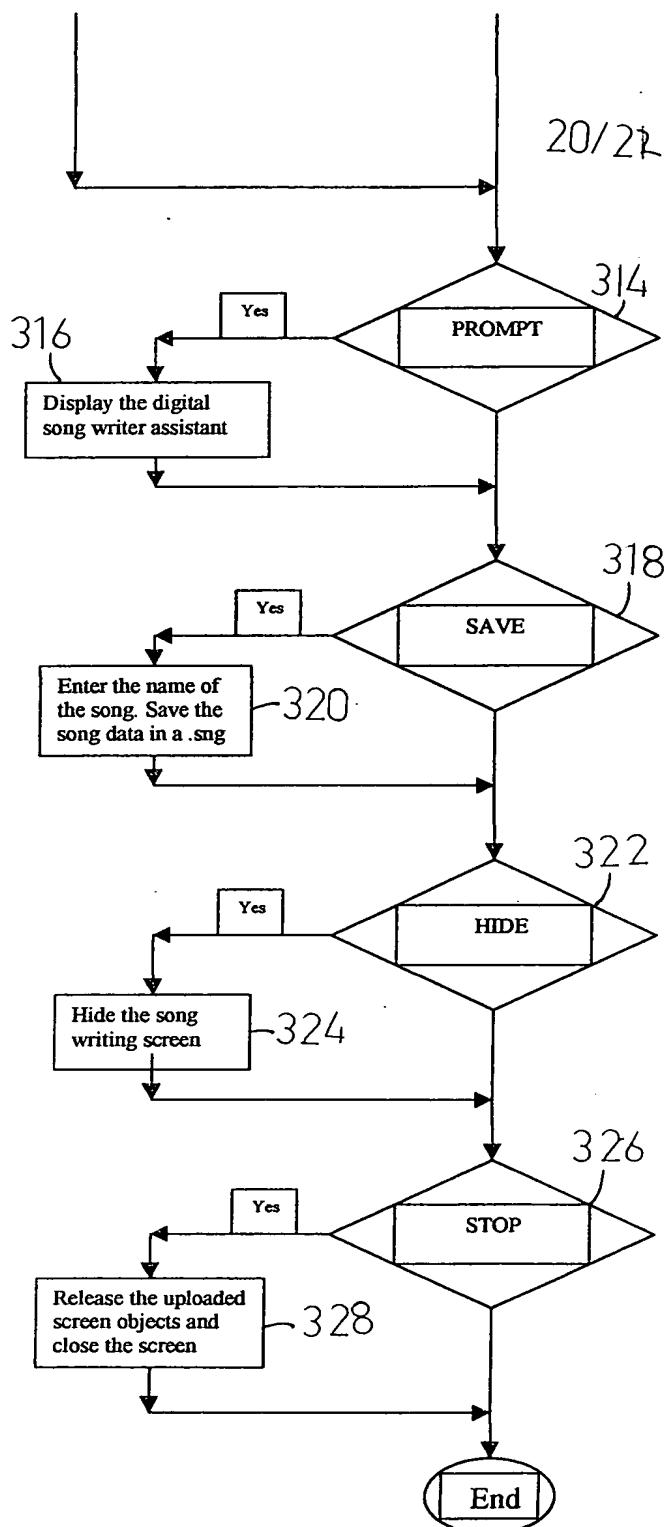
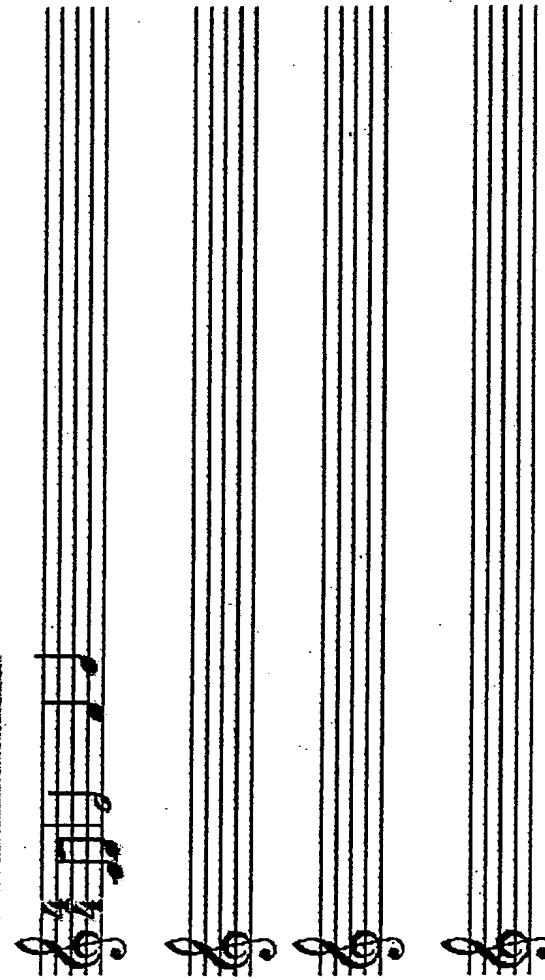


FIG 13/3

330

MV Song

*J. P. M. Borkin*



21/22

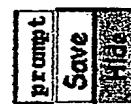


FIG. 14

22/22

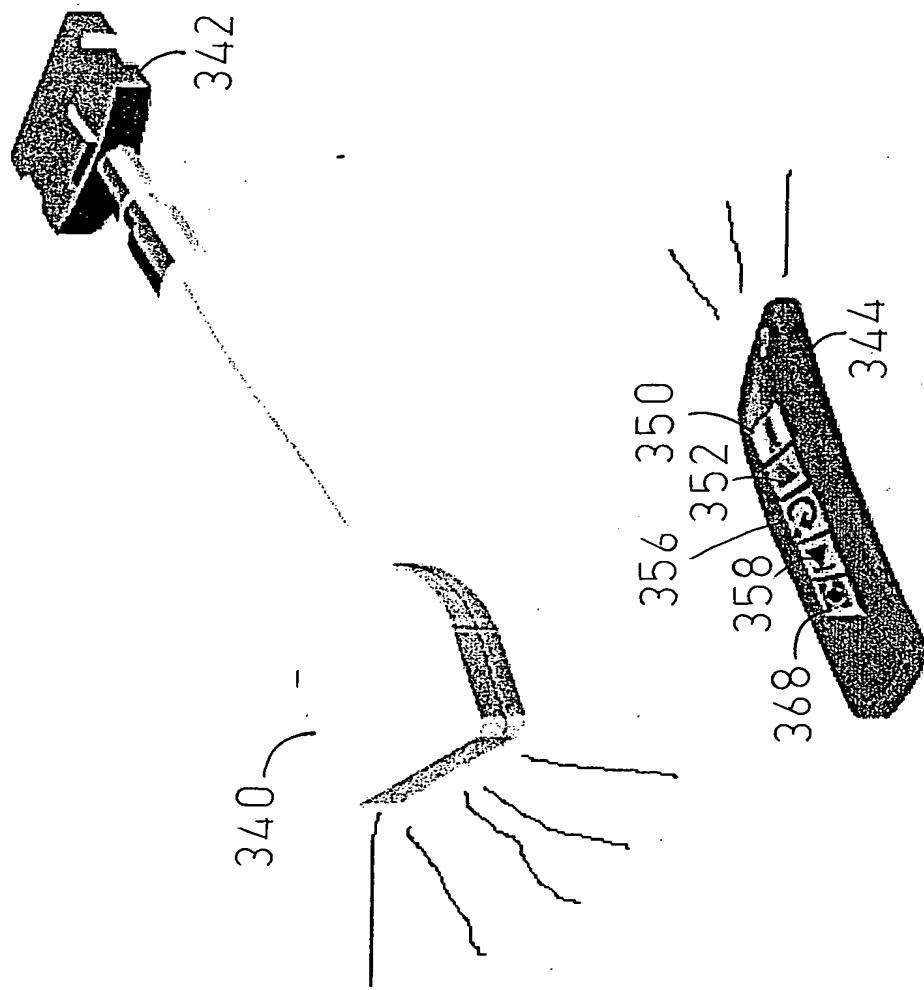


FIG 15